Halloween

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Based on a film by John Carpenter and Debra Hill

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First draft
01-05-2026

FADE IN:

BLACKNESS:

SUPERIMPOSE:

“We serial killers are your sons, we are your husbands, we are everywhere.

And there will be more of your children dead tomorrow.”
-- Ted Bundy

OPENING CREDIT MONTAGE

EXT. NEIGHBORHOOD - DAY

We are watching GRAINY home FOOTAGE on an old late 90’s camcorder,GRAINY and SHAKY. A YOUNG silly,BOY,10-12, is riding his bike.

EXT. MYERS HOUSE - NIGHT - BACKYARD

The boy jumps into a POOL. Water splashes everywhere.

INT. MYERS HOUSE - DAY - KITCHEN

The young boy is now eating CAKE surrounded by his SISTER and MOTHER. He shoves a bunch of cake in his mouth then drowns down some coca-cola,and laughs sending the cake and coke everywhere. He looks at the camera and grins.

FREEZE FRAME.

Superimpose: Halloween

FADE OUT:

EXT. MYERS HOUSE - DAY

The Myers house is two stories in a middle class area and has a well manicured lawn and decorated for Halloween with inflatables and PLASTIC SKELETONS.

A subtitle appears on screen.

SUPERIMPOSE: OCTOBER 29TH 2012 HADDONFIELD ILLINOIS

INT. MYERS HOUSE - DAY - KITCHEN - CONTINUOUS

Sitting at a kitchen table eating a breakfast sandwich is JUDITH MYERS(15),sitting next to her watching morning cartoons is MICHAEL MYERS(12). Their parents DONALD(41)and EDITH MYERS(37)walk in holding suitcases.

DONALD
Alright me and your mother are heading out for our anniversary trip.

JUDITH
Ok. I hope you guys have fun!

EDITH
Oh we definitely will!

Edith and Donald walk over to Michael.

DONALD
Hey sport! Have fun on Halloween.

MICHAEL
I will.

EDITH
Just don’t eat too much candy.

Edith kisses Michael on the cheek and Donald rubs his hair,before walking back over to Judith.

EDITH
Make sure you take your brother trick or treating on Sunday.

JUDITH
Don’t worry I will.

EDITH
Make sure you do. We love you both and will see you Sunday night.

JUDITH
Ok, love you too!

Edith and Donald walk out and we hear the door shut behind them. Judith turns to face Michael.

JUDITH
Are you excited for Halloween?

MICHAEL
I don’t even have my costume yet.

JUDITH
Well then I’ll take you to get one tomorrow,ok?

MICHAEL
Ok. Sounds good to me.

EXT. DOLLAR STORE - DAY - THE NEXT DAY

The following day Judith and Michael walk into a dollar store.

INT. DOLLAR STORE - DAY - CONTINUOUS

JUDITH
Alright Michael,I’m going to head over to the frozen food aisle,you head to the Halloween section and find yourself a costume.

MICHAEL
I’ll find you when I find a costume I like.

JUDITH
Ok, Mikey sounds good to me.

Judith splits off and heads to the frozen food aisle while Michael goes to the Halloween section. Michael notices a thin one piece clown suit with a rubber mask.

INT. DOLLAR STORE - DAY - FROZEN FOOD AISLE - CONTINUOUS

Michael runs up to Judith and shows her the costume.

MICHAEL
Judith,Judith,Judith!

JUDITH
What,what?

Michael shows Judith the costume.

MICHAEL
Look,look!

Judith looks at it.

JUDITH
Are you sure this is what you want?

MICHAEL
Yeah.

JUDITH
Alright. I'll buy it for you.

MICHAEL
Nice!

INT. MYERS HOUSE - DAY - LIVING ROOM - LATER

Later they arrive home and Judith has several bags of groceries.

MICHAEL
Thanks for my costume!

JUDITH
No problem Mikey.

MICHAEL
I'm going to go to my room and try it on!

JUDITH
Sure, go ahead!

Michael is happy with his costume and runs to his room. Judith plops down on the couch and is about to turn on the TV when -

SFX - PHONE RINGS.

She pulls her phone out of her pocket and sees who the caller is - her BF Daniel Hodges. She answers.

JUDITH
Hey Danny!

INT. HODGES HOUSE - DAY - DANIEL'S ROOM - SAME

We see DANIEL HODGES(17) a fairly muscular BLONDE TEEN sitting on his bed. His room is decorated with posters for bands like *Blink-182* and *Green Day.*

DANIEL
Hey babe. Are you doing anything tomorrow for Halloween?

INT. MYERS HOUSE - DAY - LIVING ROOM - SAME

JUDITH
Just taking Michael trick or treating. Why?

INT. HODGES HOUSE - DAY - DANIEL'S ROOM - SAME

DANIEL
Well I was wondering if just me and you could hang out. You always pass on stuff with me because of your stupid brother. Come on babe,live a little.

INT. MYERS HOUSE - DAY - LIVING ROOM - SAME

JUDITH
I don’t know if that’s such a good idea.

INT. HODGES HOUSE - DAY - DANIEL'S ROOM - SAME

DANIEL
Come on. Please?

INT. MYERS HOUSE - DAY - LIVING ROOM - SAME

JUDITH
Ok fine,Michael can go with his friends or something.

INT. HODGES HOUSE - DAY - DANIEL'S ROOM - SAME

DANIEL
Yes!

INT. MYERS HOUSE - DAY - MICHAEL'S ROOM

Michael is standing in front of the mirror hanging on his bedroom wall by a nail,wearing his CLOWN MASK. Judith enters.

JUDITH
Hey, little brother.

MICHAEL
Hey Judy. What do you want?

JUDITH
How would you like to go trick or treating with your friends instead of your boring big sister?

MICHAEL
Wait, I can?! Really?!

JUDITH
Of course you can. That way you can have more fun!

MICHAEL
Yah! Can I go to the park tomorrow with Scotty?

JUDITH
Sure!

EXT. SIDEWALK OUTSIDE PARK - DAY

Judith and Michael are now walking down the sidewalk near a park called DEVIL'S WOODS. Michael has a drawstring bag with him with a cross skull and bones on it. They stop walking.

JUDITH
Meet me back here in one hour and no later ok?

MICHAEL
Ok!

Judith walks away and Michael runs into the playground.

EXT. DEVILS WOODS - DAY - PLAYGROUND - CONTINUOUS

Michael is scanning around the playground.

MICHAEL
Scotty? Where are you?

SCOTTY(7)jumps down from the slide.

SCOTTY
Hey Michael. Do you want to go on the merry-go-round?

MICHAEL
Nah.

SCOTTY
Well then what do you want to do?

MICHAEL
I want to show you something cool.

SCOTTY
What?

Michael briefly looks at something.

MICHAEL
Follow me.

Michael runs away,Scotty following him.

EXT. DEVIL'S WOODS - DAY - WOODED AREA

Michael walks to the edge of the woods but Scotty stops,scared.

MICHAEL
What?

SCOTTY
It’s in there?

MICHAEL
What’s the problem Scotty?

SCOTTY
My momma said I shouldn’t be in there.

MICHAEL
Don’t worry,we’ll be in and out.

SCOTTY
Ok, I guess.

Michael runs into the wooded area,moving past the trees, Scotty a couple feet behind.

EXT. DEVIL'S WOODS - DAY - WOODED AREA - CONTINUOUS

Michael and Scotty walk until the PLAYGROUND is out of sight.

SCOTTY
How much further is it?

MICHAEL
Right here.

Michael points to a BABY DOLL with its LIMBS REMOVED,face burned and tied to a stick. Scotty kneels down to look at it.

SCOTTY
Ewww, that’s horrible.

Michael approaches Scotty with a large STICK in his hands. He hits Scotty right in the back of the head. Scotty collapses to his face and begins crying.

Blood begins flowing from Scotty’s head.

SCOTTY (CONT'D)
(crying)
Michael! Please! Help!

Michael sets the branch down and tosses his bag to the floor. He pulls out a POLAROID CAMERA and his CLOWN MASK. He slides his mask on and picks the branch up.

Scotty rolls over to see Michael.

SCOTTY
Michael, please help me.

Michael whacks Scotty in the stomach with the branch. Scotty lets out a sick sound.

SCOTTY (CONT'D)
Please! Someone help!

Michael whacks Scotty two more times back to back. Blood drips from his mouth,making gurgle sounds.

SCOTTY (CONT'D)
Please,Michael don’t h-h-hurt me.

Michael lifts up his mask and looks at Scotty’s eyes. Michael slides his mask back down and whacks Scotty a few more times until he stops moving. Michael gives him one more hit,Scotty stops moving.

Michael picks up the camera and takes a photo of Scotty then walking away.

EXT. MYERS HOUSE - NIGHT

A JACK-O-LANTERN on the porch is illuminated with a candle and the eyes on a plastic skeleton in a lawn chair are also shining bright.

INT. MYERS HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Michael is sitting on the floor in his clown costume, jack-o-lantern bucket next to him. He's watching *Back to the Future.* Judith walks in wearing a devil girl costume. There's a knock at the door.

JUDITH
That's probably Daniel. Could you shut the TV off?

MICHAEL
Yep.

Michael shuts the TV off.

JUDITH
Alright,time for you to head out bud. Have fun.

Michael walks out of the front door of the house just as Daniel enters.

DANIEL
Hey babe,sport.

Michael has already left. Judith and Daniel look out the window - Michael makes his way down the street with TWO KIDS,one dressed in a BEDSHEET GHOST costume and WEREWOLF.

Judith and Daniel kiss tenderly.

EXT. MYERS HOUSE - NIGHT - LATER

Michael walks up to the front door,twists the doorknob and enters. He has his camera in his free hand.

INT. MYERS HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Michael enters and sees Daniel asleep on the couch. Michael walks past him and into the kitchen.

INT. MYERS HOUSE - NIGHT - KITCHEN - CONTINUOUS

Michael once in the kitchen goes through a drawer and pulls out a LARGE KITCHEN KNIFE. He walks through the kitchen to the living room.

INT. MYERS HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Michael walks over to Daniel,sets the camera down and puts a pillow over Daniel's head. Michael plunges the knife into Daniel's heart,setting the knife on the floor and muffling Daniel's sounds with the pillow which he holds down on his chest.

Once Daniel stops moving,Michael takes his hands off,takes a photo,picks up the knife and walks away.

INT. MYERS HOUSE - NIGHT - STAIRCASE - CONTINUOUS

Michael walks up the stairs, the knife gleaming in the dark house with blood dripping from it.

INT. MYERS HOUSE - HALLWAY - NIGHT - CONTINUOUS

Michael walks through the hallway and pushes open the door to Judith's room. He sees her taking off her earrings with a towel wrapped around her torso.

Michael steps into the room. He sets his camera down on the ground.

INT. MYERS HOUSE - NIGHT - JUDITH'S BEDROOM - CONTINUOUS

Michael gets closer and raises the knife. Judith turns around.

JUDITH
Michael? What are you doing in my room?

Michael stabs her in the chest and stomach over five times each. She screams and collapses to the ground. Michael sets his knife down,walks back over to his camera,picks it up and snaps a photo of Judith's corpse.

He walks out of the room and

INT. MYERS HOUSE - NIGHT - STAIRCASE - CONTINUOUS

He walks down the staircase. We see from the window his parents' car pull in.

INT. LIVING ROOM - NIGHT - CONTINUOUS

Michael is looking at Daniel’s corpse,tilting his head just as Edith and Donald walk in.

DONALD
Michael! What the hell are you doing!?

EDITH
Where’s your sister? Answer me young man!

Donald tackles Michael and takes the knife from his hand

DONALD
Go upstairs,I-I think h-he hurt h-her.

Edith runs upstairs. We HOLD on the CLOWN MASK and MOVE INTO the eyes.

EXT. MYERS HOUSE - NIGHT - LATER

Michael is escorted out of the house TWO COPS(40’s)while TOM MADISON(36)gives a news report on the crime. Edith and Donald cry as Judith’s body is wheeled out on a gurney.

TOM
This quiet Halloween night ends in tragedy,fifteen year old Judith Myers has been found murdered and her younger brother, an eight year old boy is in custody.

PAN OVER and we see Michael from the back of a cop car grin at the sight of Judith’s body. We FREEZE on his face and the title card pops up.

EXT. ELEMENTARY SCHOOL - DAY - NEWS SEGMENT

MRS HOWTHORNE(57)a gray haired teacher is being interviewed on live news by a female reporter.

HOWTHORNE
I never saw anything in Michael that would foreshadow this kind of a crime.

REPORTER
Ever?

HOWTHORNE
Ever.

EXT. REDNECK PROPERTY - DAY - NEWS SEGMENT

JERRY RANGER(54)a pot bellied redneck is standing in front of his dumpy house being interviewed by the same reporter.

REPORTER
How do you feel about the Myers case?

JERRY
I just hope the sumbitch burns in fucking hell!

EXT. DEVIL'S WOODS - DAY - NEWS SEGMENT

SARAH JOHNSON(36)a dirty blonde stern looking reporter is standing in front of Devil’s woods.

SARAH
Today begins more tragedy for the small community of Haddonfield. The body of a seven year old boy,Scotty Arnold who has been missing since Halloween day. Scotty Arnold was the apparent victim of a vicious beating with a fallen tree branch. Local authorities are baffled and horrified by this.

EXT. COURTHOUSE - DAY - NEWS SEGMENT

STEVEN BARTON(62)a lawyer with slicked back graying hair is now being interviewed.

REPORTER
As the prosecutor of the state of Illinois vs Michael Myers what sort of punishment do you seek?

STEVEN
Now this may come as a surprise to many because of Myers's age but the only sort of punishment that fits the ferocity of the crime is the death penalty.

EXT. COURTHOUSE - DAY - NEWS SEGMENT

MATTHEW STONE(37)is now standing outside of the courthouse. Michael's mugshot is superimposed on the right corner of the screen.

MATTHEW
After six months of heavy legal affairs Judge Walters has declared Michael Myers legally insane and will spend the next fifteen years at the Smith's Grove Psychiatric Hospital where he will be treated by world renowned child psychiatrist Dr Samuel Loomis.

The montage ends on a frame of Michael being escorted into Smith's Grove.

FADE OUT:

EXT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY

The psychiatric hospital is stark and minimal. Dr LOOMIS(52)an intelligent man with gelled black hair and glasses walks up to the building on a sidewalk.

SUPERIMPOSE: MAY 2013

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

Michael is sitting in a SMALL RED CHILD'S CHAIR with TWO MALE GUARDS(50's)watching him from their vantage point at the

doorframe. Sitting across from Michael is Dr Loomis having a VIDEO CAMERA on the table recording Michael.

LOOMIS
How are you doing today Michael?

Michael shrugs.

MICHAEL
I’m fine.

Dr Loomis looks at his notes.

LOOMIS
I just want you to tell me about yourself. What’s your favorite,uh,collar?

MICHAEL
I’d have to say red.

LOOMIS
Ok great.

Loomis writes this down in his notes.

LOOMIS
Tell me,what’s your favorite cartoon?

MICHAEL
Spongebob.

LOOMIS
That one is always very popular with kids.

Loomis writes it down.

LOOMIS
What about food? What’s your favorite food?

MICHAEL
Food?

LOOMIS
Yeah,food. What’s your favorite one?

MICHAEL
Why are you asking me so many questions?

LOOMIS
Well you see Michael,the people who run this place,want me to note all this stuff. And get to know you. So can you answer the question?

MICHAEL
Sure. My favorite food is pizza.

LOOMIS
See? That wasn't so hard was it?

MICHAEL
No.

Loomis writes some more stuff in his notes then looks up.

LOOMIS
Alright. Now that we have broken the ice,can you tell me about…
(strokes beard)
Judith?

Michael stiffens.

MICHAEL
(coldly)
No.

LOOMIS
Why?

MICHAEL
I just don't.

Loomis and Michael sit in silence for a couple seconds.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

Next week from the POV of the VIDEO CAMERA.

LOOMIS (V.O)

Michael,I won’t ask again. Talk to me about your sister.

MICHAEL
(muttering)
Shut up.

LOOMIS (V.O)
Excuse me?

MICHAEL
(loud,angry)
I said SHUT UP! SHUT UP!

Michael spits on Loomis. Loomis makes a disgusted sound.

LOOMIS
That’s not funny or becoming Michael.
(to the guards)
Guards! Take Michael to his room,our time here is done.

GUARD 1
Of course Dr Loomis. Come on Mikey lets go.

The guards grab Michael by the shoulders and yank him up from the chair. Michael begins kicking and screaming.

MICHAEL
Let me go! Let me go you fucks! You pieces of fat shit!

The guards have trouble escorting him out.

MICHAEL (CONT'D)
Fuck you,fuck you! I hate you idiots,I HATE YOU!

One of the guards ends up TAZING Michael who yells out like an ANIMAL. Michael lays on the ground,groaning before slowly standing up and being taken out of the room by the guards.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

Loomis and Michael have another session.

LOOMIS
Michael.

Michael has his head down.

LOOMIS
Michael!

Michael looks up.

MICHAEL
What?

LOOMIS
Can you talk to me about Judith?

MICHAEL
Shut up! Shut up! Shut up!

Michael turns red,stands up,picks up the CHAIR and SMASHES it on the floor.

LOOMIS
Wow,wow,calm down for christ sake!

The guards SUBDUE Michael with a human TRANGQUIZLER GUN.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - WAITING ROOM

Edith and Donald Myers are in the waiting room when Loomis walks in. Dr Loomis has his video camera with him.

LOOMIS
Don, Edith. What brings you here?

EDITH
We want to speak with him.

DONALD
We also want to know if the therapy is going well.

EDITH
And if we can take him home soon.

LOOMIS
That’s not going to happen for…a while.

EDITH
(confused,concerned)
What? Why?

LOOMIS
Here.
(flips open camera)
Take a look at these clips of our sessions.

Edith and Donald see the clip of Michael smashing the chair. Donald turns to Edith.

DONALD
I see what you mean Doctor.
(to Edith)
It’s probably best to not see him right now.

Edith nods and the couple walks out. Exhausted, Loomis takes off his glasses and rubs his eyes. Loomis puts his glasses back on and an idea flashes across his face.

LOOMIS
Wait a minute!

Loomis runs out of the room.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - HALLWAY - CONTINUOUS

Edith and Donald are walking down the hall and Loomis runs up to them.

LOOMIS
I have an idea.

DONALD
Shoot.

LOOMIS

Let people know that Michael wasn’t the result of bad parenting but inherently flawed and mentally ill. Let them know that. None of this was your fault.

DONALD
Thank you. We're considering writing a book. To let people know there are some things about their children they just can’t control.

LOOMIS
That sounds like a good idea. Drive safe.

DONALD
We will.

EDITH
Thank you Dr Loomis.

LOOMIS
No problem.

DONALD
Goodbye!

LOOMIS
Goodbye.

Edith and Donald walk away.

EXT. MYERS HOUSE - DAY - A FEW DAYS LATER

Donald dressed in workout clothes walks up to his house. He is bewildered by ALEC(48)the father of Scotty. He is holding a bottle of alcohol.

DONALD
What are you doing here?

ALEC
I’m here to kill you cus your little bitch of a boy killed my buckeroo.

DONALD
Look, I'm sorry.

ALEC
Sorry my ass!

Alec jumps off the porch and tackles Donald and they roll through the dirt and grass. Making a sick sound Alec stabs Donald five times with the dirty bottle.

Once Don’s dead,Alec rises and walks away.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

Dr Loomis and Michael are sitting in their usual position but Michael has now been cuffed to a METAL CHAIR. The video camera is on the desk,recording.

LOOMIS
Ready to talk?

Michael is silent.

LOOMIS (CONT’D)
We can talk about fun stuff if you want.

Michael is silent.

LOOMIS
Look Michael there’s something,something you must know.

Michael just looks at him.

LOOMIS (CONT'D)
Your father was murdered.

Michael tilts his head and just stares at Dr Loomis.

LOOMIS
How do you feel about that?

Michael just stares at Loomis who shuts off his camera in defeat.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

Loomis hands Michael some art supplies.

LOOMIS
Make anything you want Michael.

Michael crafts a black and orange paper mask then slides it over his head. Loomis writes something down in his notes.

INT. LOOMIS'S OFFICE - DAY

Loomis and Michael have another session,this time Michael is wearing a different mask,a CLOWN style mask.

LOOMIS
I see you've made another mask.

MICHAEL
Yeah.

LOOMIS
Why'd you make it?

MICHAEL
Because. It's like the one I wore during Halloween.

LOOMIS
During the murders?

Michael nods.

MICHAEL
I guess.

Loomis writes this into his notes.

LOOMIS
You seem sad. Why?

MICHAEL
I just want to go home.

LOOMIS
You do understand that's not going to happen for a long time,right?

MICHAEL
I know. But I can wait.

LOOMIS
I've been meaning to ask you this. For a long time.
(pause)
Why'd you do it? Kill those people. I've seen the photos and… it's really disturbing Michael,really disturbing. And I don't disturb lightly.

MICHAEL
I don't know why. I kind of just felt like it.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - GROUP AREA

Later Michael is in a group area with several other JUVENILE MALES. One walks over to Michael who is laying on a bed.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - HALLWAY

Loomis and the TWO GUARDS from his office walk down the hall to Michael's room and one of the guards unlocks the door and swings it open - Michael's gone.

LOOMIS
(angry)
What? I told them not to put him in the fucking group area!

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - GROUP AREA - SAME

One patient, a boy of the name TONY O'MALLEY,walks over to Michael. He rips Michael's mask off of him.

TONY
Ha-ha! This is s-stupid M-M-Myers.

Michael rages. Michael takes a straw from a table and stabs Tony with it when Loomis comes in and pulls Michael away from Tony.

LOOMIS
Michael!

Loomis is fuming.

LOOMIS (CONT'D)
Why did you do that?!

MICHAEL
Killing is all I think about.

This sends a chill down Loomis's spine.

MONTAGE: we see the next TWO MONTHS pass and Michael becomes increasingly withdrawn,crafting more and more masks as well as growing taller.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

CLIP#1

P.O.V of Loomis's camera.

Michael is facing away from the camera.

LOOMIS (O.C)
July 19th,2013. Say hi to the camera Michael.

MICHAEL
No.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

CLIP#2

Michael is still facing away from the camera and he has grown about TWO INCHES. Michael's hair is now past his eyes.

LOOMIS (O.C)
July 26th,2013. This is Dr Loomis with Michael Myers. How are you Michael? How do you feel today?

MICHAEL
Good.
(chuckle)
Very good.

Michael and Loomis sit in silence for a few seconds.

LOOMIS (O.C)
What do you want to talk about?

MICHAEL
Nothing.

LOOMIS
Why?

MICHAEL
Because I have nothing to say.

Loomis sighs.

EXT. LIBRARY - DAY - TWO DAYS LATER

We PAN DOWN from the BRIGHT BLUE SKY to a LIBRARY. A professional SIGN reads *Before The Mask: A Mother's Story* by Edith Myers.

EDITH (V.O)
I remember taking Michael to the park,watching movies with him. He was a normal,happy,young boy.

INT. LIBRARY - DAY - LECTURE ROOM - SAME

Edith is standing in front of a PROJECTOR,the screen is split,the left half is Michael's SCHOOL PHOTO and the right half

is Michael wearing one of his PAPER MASKS. Edith's speech is CONTINUOUS from the V.O. She is very depressed and BROKEN looking.

EDITH (CONT'D)
Not even the most sensitive cases of mother's intuition could ever see or predict their child committing such a horrendous crime. Always remember there are things about your children you just can't control.

EXT. LIBRARY - DAY - LATER

Edith walks out of the library while on the phone with her agent.

EDITH
Thursday is? The high school right,10'o'clock right? Good. See ya then.

Edith hangs up and begins putting her phone in her purse..

LOOMIS (O.C)
Edith.

Edith looks up from her purse and sees Dr Loomis leaning against a pillar.

EDITH
Oh hello Dr Loomis.

LOOMIS
Michael is speaking with me less and less. I don't know what to do.

EDITH
I have an idea.

LOOMIS
What is it?

Edith pulls a VIDEO CAMERA from her purse.

EDITH
Here take this. You'll see the Michael I know. My little boy is not the monster everyone thinks he is.

LOOMIS
Edith I can assure you I don't think that about him.

EDITH
(slight anger)
Then how come last week when he murdered that O'malley kid you told me he has no empathy for others?

LOOMIS
Because he doesn't. But I can have empathy for him and teach it to him.

Edith puts the camera closer to Loomis.

EDITH
Well then take this. Maybe you can have empathy for him then.

Loomis takes the camera and Edith walks away. Loomis looks down at the camera.

LOOMIS
Well, let's see what you can teach me.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - LOOMIS'S OFFICE

CLIP#3

Michael is staring at a LARGE PROJECTION SCREEN. He is wearing a BLACK MASK with NO FEATURES.

LOOMIS (O.C)
August 3rd 2013. This is Dr Loomis with Michael Myers and today we will be seeing Michael's reaction to something from his past.

(to Michael)
Now Michael,what you are about to see is something your mother let me borrow.

Michael doesn’t care. We hear a CLICK from Loomis pressing something on a keyboard. Suddenly the screen FLICKERS to life and we see moments from the TITLE SEQUENCE once again. Loomis pauses the film on a frame of Michael running through his backyard with a BUZZ LIGHTYEAR.

LOOMIS (O.C)
Have you ever seen these clips before Michael?

Michael shakes his head.

LOOMIS (O.C)
Do you recognize that boy?

Michael nods.

LOOMIS (O.C)
Where do you recognize him from?

MICHAEL
I killed him.

LOOMIS (O.C)
(confused)
What? Why do you say that you killed him? Michael, that's you.

MICHAEL
I’m not Michael.

LOOMIS (O.C)
Well then who are you?

Michael turns around and looks at Loomis,we only see his EYES and there is a LACK of COLOR.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - MICHAEL’S ROOM - DAY

Michael, now 13 and six inches taller, is HANDCUFFED to a chair once again.

LOOMIS (O.C)
Michael, it’s Halloween,it’s been a year since you killed Judith,Daniel and Scotty. And it’s been almost three months since you’ve spoken.

Loomis stands up and walks over to Michael.

LOOMIS (CONT’D)
Michael, if you don’t start talking or just reacting the board will send you to a more harsh…place,it would pain me to see that happen. Please say something.

Michael is silent. Loomis sighs in defeat.

INT.SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - ADMINISTRATION ROOM

Loomis is sitting with DR TERRANCE WYNN(36) and DR CARPENTER(42).

LOOMIS
I can’t do anything else for him, I just can’t. I can’t.

CARPENTER
As long as he’s incarcerated here you’ll be his doctor.

LOOMIS
What?

CARPENTER
Problem?

Loomis sighs.

LOOMIS

No, no problem.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - HALLWAY

Walking down the hall during a rainy day is PEGGY,a black woman in her twenties. She walks up to Michael's room.

PEGGY
Just hang in there Mikey. It'll be ok. My son he's in jail now too. Kids mess up. You just need to prove all those prudes wrong.

Peggy walks away.

EXT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY

The psychiatric hospital looks unchanged.

SUPERIMPOSE: FIFTEEN YEARS LATER

We have another news segment done by DAVE SUTTON(39)a dark harried man wearing a GRAY PUFFER.

DAVE
Today the administration of Smith's Grove Psychiatric hospital and the State will be reevaluating inmates,like they do every two years but today is the first time they will be reevaluating who is possibly their most infamous criminal - Michael Myers.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - HALLWAY

Walking down the hall is Peggy now with gray hair but she is with DONTELL,23,a SKINNY BLACK MAN who has chains in his hands. Peggy has handcuffs.

PEGGY
So you just enter the room and you put the cuffs on them then

DONTELL

(interrupting)
I get it,I know how to get a sped dude to do what I want. I don’t take orders from women.

PEGGY
Just open the door.

Donteel begrudgingly unlocks the door.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - ADMINISTRATION ROOM

Sitting at the long table are Wynn and Carpenter who are now both balding and have gray hair but also at the table is SENATOR DEBRA HILL,the state representative. Sitting across from them is ADRIAN WADE(21)a chubby bearded man with a buzz cut.

HILL
Has the patient shown any erratic behavior in the past six months?

WYNN
No,he hasn’t.

HILL
And can the patient live in a group setting in a halfway house?

WYNN
Yes he can.

Hill dabs a STAMP in INK.

HILL
Transfer accepted.

She stamps Wade’s file.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - MICHAEL’S ROOM - DAY - CONTINUOUS

Peggy and Donteel approach Michael who is sitting at a table,drawing on a piece of paper.

PEGGY
What you workin on Mikey? Another mask?

Michael covers the paper.

PEGGY
I won’t look at it. Now we got to take you to your parole hearing.

DONTELL
Just stand up. That killer aint you’re friend.

Michael stands up now 28. Michael is 6’2,150 pounds. He could easily break through anytime he wants. They cuff Michael and wrap chains around the cuffs so he has limited mobility. They walk Michael out of the room.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - HALLWAY - CONTINUOUS

They walk Michael down the hallway.

INT.SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - ADMINISTRATION ROOM

Dontell and Peggy walk Michael into the room. Wynn is uneasy in Michael’s looming presence.

HILL
Why is this man in chains?

WYNN
I requested it. Safety precaution.

HILL
I see. Let’s get started with the evaluation.

Hill begins looking through paperwork.

HILL (CONT'D)

Geez! He's almost thirty? Boy time flies.

WYNN
You're telling me.

HILL
Is Dr Loomis still the primary doctor?

WYNN
Only in the technical sense. Now he is only visiting the patient every six months.

HILL
Well has the patient shown any violent or erratic tendencies?

WYNN
No, in the last fifteen years the patient has been in an almost catatonic state. Due to this state I believe the patient is no longer a threat to himself or others.

HILL
(to carpenter)
What's your opinion Dr Carpenter?

CARPENTER
I agree with Dr Wynn. It's a waste of taxpayer dollars to keep a harmless man in custody here.

Hill glances at Michael.

HILL
Well then, we can transfer him to Lax assisted living.

CARPENTER
How soon can we do that?

HILL

Today.

CARPENTER
Today?

HILL
Today.

CARPENTER
Can we move him now?

HILL
Yes.

WYNN
Do we have to notify Loomis?

HILL
Well if Loomis did more than biannual treatment we would but no we don’t.

WYNN
Great.
(to the guards)
Take Myers outside. And take him to the Lax facility.

PEGGY
Yes sir.

The guards walk Michael out of the room.

EXT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY

Peggy and Dontell walk Michael out of the building and to a CAR.

EXT. LAX SECURITY FACILITY - DAY - LATER

The car pulls up to LAX ASSISTED LIVING. Peggy and Dontell walk Michael into the facility.

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

Peggy and Dontell walk Michael up to GLORIA COOPER(64)the wrinkly brunette sitting at the reception desk.

GLORIA
Can I help you?

Peggy pulls out a MANILLA FOLDER AND hands it to Gloria. Gloria looks through it.

GLORIA
Everything seems to be in order. Walk him down the hall to the left.

Peggy and Dontell turn left and walk away to the rooms.

INT. LAX SECURITY FACILITY - DAY - HALLWAY - CONTINUOUS

They walk Michael to a room - the door has a LARGE GLASS LITE to see through,it has a quite comfortable bed,nice TV and clean bathroom set up. They open the door,uncuff Michael and place him inside.

Donteel walks away. Peggy stays and looks at Michael who is looking around his new room.

PEGGY
Do you like it?

Michael nods.

PEGGY
Good. Just take it easy man.

Peggy walks away.

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

Dontell and Peggy walk past Gloria and leave the building. Gloria begins looking through the Manila folder,and begins transferring Michael's personal information into the system.

In an over the shoulder shot she sees that Dr Loomis is still listed as the primary doctor along with a phone number.

GLORIA
Probably best to let his doctor know everything's alright.

EXT. LOOMIS HOUSE - DAY - SAME

Dr Loomis's house is on an isolated piece of property near a dirt road.

INT. LOOMIS HOUSE - DAY - KITCHEN - CONTINUOUS

Standing over a hot stove making a grilled cheese is ELIZABETH LOOMIS(54)an attractive older woman with brown hair that's graying. At the kitchen table is SAMANTHA LOOMIS(9)a cute girl with braids.

SAMANTHA
Grandma?

ELIZABETH
Yes sweetie Samantha?

SAMANTHA
Can I have some soup too?

ELIZABETH
Of course you can!

SAMANTHA
Thanks Grandma!

ELIZABETH
You're so welcome!

EXT. LOOMIS HOUSE - DAY - POND - SAME

Dr Loomis who is now completely bald and has a small goatee is fishing at a small pond at the end of the property with his grandson JOSHUA LOOMIS(12).

JOSH
This is boring,I haven't caught a single thing.

LOOMIS
That's why it's called fishing,not catching. It helps you get some patience Joshy.

Dr Loomis's phone rings. Loomis answers it.

LOOMIS (CONT'D)
Hello?

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

On the other end of the phone is Gloria Wade.

GLORIA
Is this Dr Loomis?

EXT. LOOMIS HOUSE - DAY - POND - SAME

Dr Loomis nods.

LOOMIS
This is him.

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

GLORIA
Well, I'm calling from Lax Assisted Living.

EXT. LOOMIS HOUSE - DAY - POND - SAME

LOOMIS
Oh yeah,you're the place where the patients can just roam around.

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

Gloria nods but is a little weirded out.

GLORIA
Yeah, but I was calling to let you know your patient Michael Myers has been successfully transferred here.

EXT. LOOMIS HOUSE - DAY - POND - SAME

Loomis is shocked but is also pissed off.

LOOMIS
What? How, did,wh-what?! Why wasn’t I notified?

INT. LAX SECURITY FACILITY - DAY - RECEPTION - CONTINUOUS

GLORIA
Wait, you weren’t notified? I don’t know why sir.

EXT. LOOMIS HOUSE - DAY - POND - SAME

LOOMIS
Whatever.

Loomis hangs up.

LOOMIS (CONT'D)
(to Josh)
Joshy, I’m sorry buddy but something has come up and I must go.

Loomis gives Josh a hug,stands up and walks away.

INT. LOOMIS HOUSE - DAY - KITCHEN

Dr Loomis runs through the kitchen much to the confusion of Elizabeth and Samantha.

INT. LOOMIS HOUSE - DAY - MASTER BEDROOM - CONTINUOUS

Dr Loomis is now shoving clothes into a suitcase. Elizabeth walks in.

ELIZABETH
(concerned)
Sam, what’s going on? You scared Samantha.

LOOMIS
They moved him! They fucking moved him! To a place where he can get out!

ELIZABETH
Who?!

LOOMIS
Michael! The evil i-is g-going to get out!

ELIZABETH
But you told me Michael was out of your life forever! You've been obsessed trying to help that monster and figure out a why but at the cost of our children and now you're doing the same thing with our grandchildren!

Loomis sighs and pulls Elizabeth close.

LOOMIS
Look I'll make sure this will be the last time I do this, I-I promise. I'll stop Michael forever. I promise.

ELIZABETH
(sobbing)
You always say that.

EXT. LAX SECURITY FACILITY - NIGHT - LATER

The facility is brightly lit.

INT. LAX SECURITY FACILITY - DAY - RECEPTION

Inside three patients are roaming around passing Gloria who is watching a SOAP OPERA on her COMPUTER. Michael is one of the patients,he has recently crafted a new mask - a red mask with fangs. He's just staring at the window.

POV OF MICHAEL

Outside some fall leaves blow in the wind.

EXT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY

Dr Loomis pulls up to Smith's Grove.

INT. SMITH'S GROVE PSYCHIATRIC HOSPITAL - DAY - ADMINISTRATION ROOM

Inside Dr Loomis is staring at Dr Carpenter who is sitting while Dr Wynn stands.

LOOMIS
What the fuck were you thinking? You should’ve let me know at least.

WYNN
We don’t have to do anything but me and Dr Carpenter have agreed to send you to Lax with a guard.

LOOMIS
Thank you!

Peggy enters.

PEGGY
Come on,let's go Doc.

EXT. LAX SECURITY FACILITY - NIGHT - LATER

Loomis pulls up in an OLD Smith’s Grove STATION WAGON.

INT. STATION WAGON - NIGHT - CONTINUOUS

Loomis and Peggy are confused.

PEGGY
Why is it all dark?

LOOMIS
Let's go in!

Loomis steps out of the car.

INT. LAX SECURITY FACILITY - NIGHT - RECEPTION

Dr Loomis and Peggy enter the building and there is glass everywhere on the floor.

PEGGY
Oh my god!

They look up and see the GLASS on the fluorescent lights has been smashed and ripped out.

LOOMIS
Holy shit!

There is no one at the reception desk. PAN DOWN and we see Gloria is laying under the desk with her throat GASHED IN.

PEGGY
What happened here?

LOOMIS
I don’t know.

They walk down the hall.

INT. LAX SECURITY FACILITY - NIGHT - HALLWAY - CONTINUOUS

They make their way down the hall and see THREE GUARDS dead. Blood is all over the walls and floor. They gasp and run out the hall.

INT. LAX SECURITY FACILITY - NIGHT - RECEPTION - CONTINUOUS

Dr Loomis is now interacting with a CRAZY OLD MAN(74).

LOOMIS
What happened here?! What did you see?!

CRAZY OLD MAN
I saw the work of the Devil.

LOOMIS
Oh my god!
(to Peggy)
Oh my god! He’s talking about Michael!

Peggy just looks at him weird.

Dr Loomis and Peggy walk out of the facility.

EXT. LAX SECURITY FACILITY - NIGHT - CONTINUOUS

They walk out just in time to see MICHAEL drive away in the Smith's Grove station wagon.

LOOMIS
The evil is gone.

EXT. GAS STATION - NIGHT - LATER

A BIG PICKUP TRUCK drives into a GAS STATION

INT. PICKUP TRUCK - NIGHT - CONTINUOUS

In the truck is CHRISTOPHER HASTINGS(49)a redneck truck driver. He's drinking beer,listening to a country song. He steps out of the truck

EXT. GAS STATION - NIGHT - CONTINUOUS

Christopher walks over to the PUMP and puts it in his truck.

EXT. WOODS - NIGHT - SAME

From the P.O.V of a BUSH Michael enters into frame and looks at Christopher.

EXT. GAS STATION - NIGHT

Christopher hangs the pump up and walks away,heading into the CONVENIENCE STORE.

EXT. GAS STATION - NIGHT - CONVENIENCE STORE - LATER

Christopher walks out of the convenience store and walks back over to his truck when suddenly Michael hits Christopher over his head with a CROW BAR,sending him to the ground. Michael keeps hitting Chris,over and over until a pool of blood is flowing all over the pavement.

EXT. GAS STATION - NIGHT - LATER

Later Michael is now wearing Christopher's truck driver uniform and has tossed his asylum clothing so that's hanging off the back of the truck. Christopher's body has been dragged out and

is laying on top of the station wagon. Michael drives off in Christopher's truck.

EXT. HIGHWAY - NIGHT - LATER

Michael passes a sign that reads *Welcome to Haddonfield,a place for families,safety and most of all fun.*

EXT. HARDWARE STORE - NIGHT - LATER

A hardware store OPEN SIGN flickers on and we see JACK CYRUS(45)arranging stuff on a shelf from the vantage point of a window. MOVE IN CLOSE as Michael walks up.

INT. HARDWARE STORE - NIGHT - CONTINUOUS

We now see that Jack is putting up Halloween candy and masks. In a close up shot we see the masks are a FRANKENSTEIN MASK,WEREWOLF and a BLANK PALE MASK.

JACK
Alright lets get you guys all set up.

SFX - GLASS BREAKS,off in the distance.

This causes Jack to turn his head.

JACK (CONT'D)
What the hell is that?

He takes a flashlight off his belt,stands up and begins walking to the backroom.

INT. HARDWARE STORE - NIGHT - BACK ROOM

Jack is now looking through the shelves of the back room.

JACK
Nothing out of the ordinary for the most part.

He finds an entire window BASHED IN with a blood hammer.

JACK

Holy fuck!

Jack worries,pulls his phone out and begins dialing 911.

JACK (CONT'D)
Come on, come on pick up,pick up!

Suddenly Michael walks up behind Jack and kills him by strangling him with a NATURAL FIBER ROPE.

INT. HARDWARE STORE - NIGHT

Michael walks over to the Halloween stuff and slides on the blank pale mask. The evil has resurfaced.

EXT. HARDWARE STORE - NIGHT

Michael is now at the side of the hardware,fully dressed in his usual attire but he has a hammer and bashes the electrical equipment box. In a wide shot we see that the power of the store is out.

EXT. LAX SECURITY FACILITY - NIGHT - LATER

The Lax security is surrounded by COP CARS and AMBULANCES. Loomis is sitting on a bench beside himself with GUILT. Suddenly a SMITH'S GROVE VAN pulls up and out steps Dr Carpenter and Dr Wynn. They walk over to Dr Loomis.

LOOMIS
What do you two want?

WYNN
We found the car he stole. Come with us!

Dr Loomis joins Dr Wynn and Carpenter in the van and they drive off.

EXT. GAS STATION - NIGHT - LATER

The van pulls up to the PICKUP TRUCK CRIME SCENE. The doctors walk out of the van and walk through the scene.

CARPENTER
Now we don’t think he’s going to Haddonfield since this highway is in the opposite direction.

LOOMIS
He’s still going,this was just a sideshow for him.

Loomis turns around and keeps walking.

WYNN
(loud)
How the fuck is he gonna get there!?

CARPENTER
(sarcastically)
Is he gonna walk there?! How ridiculous would that fucking be!?

Loomis ignores them.

EXT. TRAILER PARK - NIGHT - LATER

Michael begins making his way down a paved road with many potholes.

INT. EDITH'S TRAILER - LIVING ROOM - SAME

A static-ridden TV is sitting on a cigarette covered stand. SYDNEY HANSEN,24,an appealing reporter is on screen in a bookstore.

SYDNEY
Bookstores have already run out of *A Childhood behind Bars: How the System took away the youth of my boy*, in its first weekend on the shelves. The book-

Sydney holds up the book.

SYDNEY (CONT'D)
Is the third novel by Edith Myers the mother of the Haddonfield Butcher

Michael Myers. It tells the story of
his adolescent years locked away in
Smith’s Grove psychiatric hospital.

We pan over to the couch in the living room and it’s Edith,only now she’s a chainsmoker with a full grey head of hair. She’s currently smoking and has a rifle with her. We PAN OVER to the door which has a strand of CHRISTMAS LIGHTS wrapped around it.

A SHAPE appears in the DOORFRAME and suddenly the door is kicked down. It is Michael. Edith is startled.

EDITH
(scared,heavy breathing)
Who are you?!

Michael looks around the living before seeing a FRAMED PHOTO of himself as a CHILD with Edith sitting on a CUBBY SHELF. Michael takes it and gets close to Edith,putting the photo in her face.

EDITH (CONT'D)
I don’t understand!

Michael pauses out of hesitation mixed with SURPRISE. Michael puts the photo on the coffee table,breaking the glass. Michael takes off his MASK.

Michael picks up the photo again. He shoves it in Edith’s face again.

MICHAEL
(deep voice,gutteral,raspy)
Mom.

Edith just looks at Michael for a second.

EDITH
Michael?

Michael nods.

MICHAEL
Yes.
Edith begins to cry.

EDITH
I knew this would happen one day.

Edith picks up the shotgun.

EDITH
You ruined my life. For no reason at all.

This angers Michael.

EDITH (CONT'D)
Goddamn you Michael.

Edith puts the end of the gun in her mouth.

EDITH
Goodbye Michael.

Edith shoots. She is DEAD.

EXT. STRODE HOUSE - MORNING - LATER

The strode house is nice and quiet from the outside. It's decorated for Halloween with an inflatable FRANKENSTEIN and DRACULA but the lights in Dracula are dim and flickering.

This is backed by the *Monster Mash.*

SUPERIMPOSE: OCTOBER 31ST

INT. STRODE HOUSE - MORNING - KITCHEN - CONTINUOUS

In the kitchen making food is PAMELA STRODE(48)a blonde haired soccer mom typer with an excessive amount of makeup. Her husband MORGAN STRODE is sitting at the table looking at his phone.

Pamela puts a pancake on Morgan's plate.

PAMELA
There you go Morgan.

MORGAN

Thanks hon.

Morgan eyes WIDEN with SHOCK.

MORGAN (CONT'D)
Oh that’s just fucking great.

Pamela is confused.

PAMELA
What happened now?

MORGAN
Some jackass broke into Nichol’s hardware. Closed for the rest of the day and I still need to get some replacement lights for Dracula.

PAMELA
There’s plenty of other places in town.

MORGAN
Those other places have no charm.

PAMELA
45 bucks for a screwdriver is charmful huh? No thanks

LAURIE STRODE(17)walks in ready for school. She looks like a younger, more attractive version of her mom.

PAMELA
Hey Laurie! Are you going to eat?

LAURIE
Nah, I’ll just get something later, bye mom,bye dad!

MORGAN
Wait, Laurie. I need you to do me a favor.

LAURIE

Yeah?

MORGAN
Here.

Morgan picks up a manilla folder from the table.

MORGAN (CONT'D)
Drop this off at the old Myers place.
I’m showing it to a client later.

Laurie takes the folder.

LAURIE
No problem dad.

Laurie rushes outside.

EXT. STRODE HOUSE - MORNING - CONTINUOUS

Laurie walks out of her house and begins making her way to school.

INT. MYERS HOUSE - MORNING - SAME

The KITCHEN in the Myers house is covered in dust and ALL the FURNITURE is still there but GRIMY. It is filled with sleeping bags. NOTE:(SLEEPING BAGS is because the house has become a hang out place for drifters and STONERS.

The KITCHEN DOOR swings open. It is Michael.

EXT. SIDEWALK - MORNING

As Laurie makes her way to school she bumps into TOMMY DOYLE(9)an orange haired freckled boy who she will be babysitting later that night. They walk and talk.

TOMMY
Hey Laurie!

LAURIE
Hey Tommy.

TOMMY
Did you know that Woody the guy from Toy Story is alive?

LAURIE
What are you talking about?

TOMMY
I saw on youtube someone caught him moving I swear!

LAURIE
Well later tonight you better prove that to me!

TOMMY
I will,tonight we can set up a camera and pretend to do stuff in the other.

LAURIE
Sure,sure!

INT. KITCHEN - MORNING - SAME

Michael breaks open the CLOSET by bashing through it with THE CROWBAR from the GAS STATION. Michael pulls out several BOXES and pulls out the POLORIAD PHOTOS of the MURDERS OF HALLOWEEN SIXTEEN YEARS AGO.

EXT. SIDEWALK - MORNING - SAME

Laurie snickers.

LAURIE (CONT'D)
I thought you were going to go trick or treating?

TOMMY
Kind of childish to do that.

LAURIE
Buddy your nine!

Laurie and Tommy walk up to the Myers house. A STRODE REALTY SIGN is in the YARD which is now infested with CRABGRASS.

LAURIE
Wait here.

Laurie begins walking up the walkway of the house.

TOMMY
Why are you going to the Devil’s house?

LAURIE
I’m just dropping something off for my dad.

Laurie sets the folder down on the ground of the porch and runs back up to Tommy.

LAURIE
You need to stop letting your imagination get away with you.

Laurie and Tommy walk away. We PAN UP to Judith’s old bedroom and Michael is staring at the street.

INT. LOOMIS HOUSE - NIGHT - LIVING ROOM

Michael in his full adult size but in his CLOWN SUIT,is holding Elizabeth by her hair with a knife in the other hand. On the floor are the dead bodies of Joshy and Samantha.

Loomis walks in. He is scared out of his mind.

ELIZABETH
(whispering)
Sam, help me.

LOOMIS
Michael let her go.

Michael while looking at Loomis slashes Elizabeth’s throat,the blood spilling out all over Elizabeth’s clothes and the floor.

LOOMIS
No!

INT. HADDONFIELD PUBLIC BUS - DAY - CONTINUOUS

Dr Loomis awakens startled on a PUBLIC BUS. It was all a nightmare. The people around Loomis give him weird looks.

LOOMIS
Jesus Christ.

The bus driver's voice comes on over a speaker system.

BUS DRIVER (V.O)
We are now at the southern outskirts of Haddonfield,a suburban haven. Make sure to bundle up in case you're partying all night or just taking the kiddos out to get a snickers bar. Thank you for riding with us.

The bus stops and everyone begins shuffling out.

EXT. BUS - DAY

Loomis runs out of the bus with a suitcase.

EXT. GRAVEYARD - MORNING - SAME

The graveyard is normal and boring but more importantly it has no security cameras. A truck pulls up and out steps ROB CASER(34).

ROB
(angry and loud)
Hey what the fuck do you think you're doing bub!

He is furious at a DARK FIGURE trying to upheave a tombstone. He pulls out a LARGE BOWIE KNIFE much like the knife from *Halloween 2(2009)*and moves towards the figure. Rob runs up to the figure.

ROB
I'm talking to you dipshit!

We see that it is Michael trying to take Judith's tombstone.

ROB
Oh your done buddy! You messed with the wrong motherfucker today!

Rob tries to make a move but Michael punches him to the floor

ROB (CONT'D)
What the fuck dudeshit?!

Michael then forces the knife into Rob's stomach. This kills Rob.

Michael goes back to pulling at the tombstone.

EXT. DOWNTOWN - DAY - CITY HALL

A PRINT on the door reads FAMILY AFFAIRS.

INT. FAMILY AFFAIRS AGENCY - DAY - SAME

Dr Loomis is standing at a counter and across from him,sitting behind the counter is VICTORIA STONE(64)a strictly professional woman who looks agitated.

STONE
Sir please explain to me what you need again.

LOOMIS
This is the third time I've had to do that.

Stone taps her left ear,rattling her GHOST EARRINGS.

STONE
I'm hard of hearing these days.

LOOMIS
(under breath)
Just perfect.

(loud)
I need to know where Edith Myers lives. Right now!

STONE
But sir I can’t just give you someone's address. Those kinds of files are sealed off to the public.

LOOMIS
But this is an emergency,someone dangerous is in Haddonfield.

STONE
Well then in that case,you shouldn’t be speaking to me,you need to speak with Sheriff Brackett.

LOOMIS
Fine then I will.

Loomis walks out.

EXT. HIGH SCHOOL - DAY - GYM BLEACHERS - SAME

Some high school boys play basketball but sitting on the bleachers are BEN TRAMER(17)a curly harried lanky teen wearing a leather jacket. Next to him are his two best friends CHRISTOPHER(17)and ANTHONY(17).

CHRISTOPHER
(to Anthony)
Are you going to Brock’s party?

ANTHONY
Yeah I am.
(to Ben)
What about you Ben?

Ben is distracted by something. That something is Laurie who is sitting across from Ben on the opposite side of the courtyard.

CHRISTOPHER
He’s looking at Laurie again.

ANTHONY
He should just ask her out at this point now.

CHRISTOPHER
He really should!

Ben gets frustrated.

BEN
You know what? I will.

Ben stands up and walks away.

ANTHONY
Look who’s growing up!

Laurie is sitting with her four friends ANNIE BRACKETT(17)a curly harried party girl along with LINDA VAN DER KLOK(17)a more introverted girl that is similar to Laurie along with MARCIA GREENE(17)and SARAH WILSON(17)who is more ambiverted.

SARAH
Mrs Hanthorn is such a bitch.

LAURIE
What did she do now?

MARCIA
Apparently she got caught making out with Jacob again. What makes this the second time?

LAURIE
Oh my god,you tramp!

Ben walks over causing all the girls to go silent. Laurie is the only one who looks at him.

LAURIE (CONT’D)
(flirty)
Hey Ben.

Ben looks nervous. He scratches his head,a single drop of sweat trickles down his forehead.

BEN
Uh hey, I-I was just a-a wondering if you wanted to uh , go somewhere.

Laurie smiles at him brightly.

LAURIE
I'd love to!

BEN
Great! Let's go to Papa Tony's on Friday.

LAURIE
Great, see you then!

BEN
Sweet!

Ben walks though.

LINDA
(teasingly)
What was that about?

LAURIE
Shut up!

The girls giggle.

EXT. AMBER ACRES MOTEL - DAY - SAME

The Amber Acres Motel is covered in grime. Dr Loomis enters the office with his suitcase.

INT. OFFICE - DAY - CONTINUOUS

Dr Loomis enters and looks around. The office is decorated with STORE BOUGH CHRISTMAS LIGHTS,giving the room an ORANGE HAZE. Sitting at the DESK,with wrestling playing on the TV behind him is LIAM CHUCKS(51).

Dr Loomis taps on the desk impatiently.

LOOMIS
Hello? Are you awake?

Liam awakens,groggy.

LIAM
Oh sorry buddy. What do you need?

LOOMIS
I need a ROOM!

LIAM
What kind?

LOOMIS
Just a one bed-one bath. How much?

Liam types something ON THE COMPUTER.

LIAM
That’ll be 250.

Loomis pulls out his WALLET and sets THREE ONE HUNDRED DOLLAR BILLS on the desk.

LIAM
Alright pal,you’ll be in room 7.

Liam opens a drawer and pulls out a key. Loomis grabs and runs out.

LIAM (CONT’D)
What an asshole.

INT. HIGH SCHOOL - LIBRARY - SAME

Laurie is eating LUNCH in the LIBRARY. Only a few other teens are in the room. Linda and Annie walk over to her with their own lunch trays.

ANNIE
Hey Laurie.

LINDA
Hey.

LAURIE
Hey guys. What's up?

Linda and Annie sit down.

LINDA
Not much. Other than the fact Mr Gonzalez flirted with me.

Laurie is flabbergasted.

LAURIE
What? What happened?

ANNIE
Tell her Linda.

LINDA
Well I was just sitting there doing my work then he goes on about the birds and the bees while looking at me.

ANNIE
That is so inappropriate.

LINDA
Totally.

LAURIE
Again with the totally.

Laurie looks outside the window.

P.O.V of Laurie

Michael is standing right outside the school gate.

END P.O.V of Laurie.

Laurie looks to her friends. They look at her weird.

ANNIE
What is it?

Laurie motions to the window with her head.

LAURIE
Look outside.

LINDA
Ok?

Linda and Annie look out the window.

P.O.V of Linda&Annie

There's no one outside. MICHAEL IS GONE.

END P.O.V of Linda&Annie

LINDA
Laurie there's no one there.

LAURIE
I swear there was.

Annie shakes her head.

ANNIE
Oh Laurie. After all it is Halloween,everyone is entitled to one good scare.

Laurie shrugs.

LAURIE
I guess.

Laurie keeps staring out the window.

EXT. HARDWARE STORE - DAY - LATER

Dr Loomis is standing outside the hardware store with SHERIFF LEE BRACKETT(52)a clean shaven man with well groomed gray hair. Brackett is very frustrated.

LOOMIS
This is very dire, Sheriff,he is back in Haddonfield.

BRACKETT
I understand Dr Loomis but I get a pretty dire situation on my hands too. This entire place has been wrecked to shit. Some shitty masks have been stolen-

Loomis interrupts.

LOOMIS
A mask? That and the dead worker,proves that he was here. Please sheriff, I need your help.

Brackett sighs.

BRACKETT
No, I got plenty of my own shit to take care of.

Loomis shakes his head in frustration and disappointment.

LOOMIS
Sheriff, wait!

Brackett walks away.

LOOMIS (CONT'D)
Shit.

EXT. HIGH SCHOOL - DAY

Michael is now walking down the sidewalk near the high school as Laurie and Linda walk out.

LAURIE

So what are you doing tonight?

LINDA
Well as you know Sarah and Maric are babysitting the Carwell kids so we came up with a little plan.

LAURIE
What is it?

LINDA
Once the little dorks are in bed,me and Bob are going to bring some bruskis and get totally wasted.

LAURIE
Totally?

LINDA
Totally.

The girls walk away.

EXT. LINDA'S HOUSE - NIGHT

Laurie and Linda walk up to her house.

LINDA
Maybe we can call after I take my younger brother trick or treating?

LAURIE
Sure!

Laurie sees something while Linda looks at her phone.

P.O.V of Laurie

Michael is standing behind a bush.

END P.O.V

LAURIE
Linda, look!

Linda looks up from her phone. Linda sees Michael.

LINDA
Oh my god what a creep!

Linda is running up to the bush.

LINDA
I'll kick your ass creep!

Now at the bush Linda doesn't see anyone.

LINDA (CONT'D)
What the hell?

LAURIE
(loud)
What? What is it?

LINDA
He's gone!

Linda smirks.

LINDA
I guess I scared that asshat away!
LAURIE
Yeah I guess.

LINDA
Well see ya.

LAURIE
See ya later.

Linda walks up to her house.

EXT. SIDEWALK - NIGHT

Laurie is only one house away from hers. At her next door neighbor's house is Sheriff Brackett,the LARGE TREE in the yard is tied off with another TREE with YELLOW POLICE TAPE. Laurie walks up to Brackett.

LAURIE
Hey Mr Brackett.

BRACKETT
Oh hey Laurie.

LAURIE
What happened here?

BRACKETT
Oh probably just a Halloween prank gone wrong.

A person in a FACE MASK walks out and we are unable to determine their gender. The person is carrying a DEAD DOG with wounds in its neck.

Laurie is appalled.

LAURIE
Oh my god,that's Lester. Why would anyone hurt Lester?

Brackett shakes his head.

BRACKETT
I don't know.

LAURIE
I think I'm just going to go home now.

Brackett nods.

BRACKETT
That's probably a good idea. Well just tell your dad I said hello.

LAURIE
I will!

BRACKETT
Good deal.

Laurie walks away. Loomis walks up to Brackett.

LOOMIS
I have an idea.

BRACKETT
Well I’m ready to hear it now.
Everything points to you being right.
Lets head to my office.

LOOMIS
Alright lets go.

BRACKETT
I have a few things to do,ok?
LOOMIS
Alright.

Brackett walks away. In the B.G we see Michael walk right behind Loomis.

EXT. STRODE HOUSE - DAY - LATER

In an over the shoulder shot of Michael,who’s standing behind a tree,Laurie enters her house.

INT. STRODE HOUSE - DAY - LAURIE’S BEDROOM

Laurie sets her bookbag on her bed and looks out her window.

P.O.V of Laurie

Michael is watching her from her backyard then vanishes without her ever looking away.

End P.O.V

Laurie backs away in fear.

INT. SHERRIF'S OFFICE - DAY - LATER

Brackett sits down at a LARGE OAK DESK and Loomis sits opposite him.

BRACKETT

So tell me Doctor,what exactly is going on. What's makes you think Michael Myers will come all the way back to Haddonfield

LOOMIS
Because I know him. I spent fifteen years with him. And this place is all he knows, Sheriff.

BRACKETT
Look Loomis,until we get security footage from Lax,and Nichol's hardware I'll start looking for him. I should have it by tomorrow.

Loomis is about to say something when DEPUTY CARLSON(41)enters.

CARLSON
Sheriff, I need you.

BRACKETT
Goddammit what happened now?!

CARLSON
Something happened with Rob Caesar.

BRACKETT
He violated parole?!

CARLSON
No,no, not that kind of incident, we uh. I'm not sure- we found h-him dead. Butchered to be more accurate.

BRACKETT
Oh my god. The third homicide of today. Is God on a fucking vaction or someshit. Anything else that's happened?

CARLSON

Someone stole a tombstone. Judith Myers, that chick who was killed by her brother fifteen years ago.

Brackett and Loomis look at each other.

BRACKETT
Let’s go!

Brackett and Loomis stand up,and begin getting things together.

INT. STRODE HOUSE - NIGHT - LIVING ROOM - LATER

Pameila and Morgan are watching *Day of the Dead* by themselves as Laurie walks down the stairs and the doorbell rings.

LAURIE
That’s Annie. Alright,I’m heading out. See ya later.

PAMELIA
Have fun sweetie!

MORGAN
Please be safe.

LAURIE
I will. See ya!

Laurie walks out.

EXT. STRODE HOUSE - NIGHT - FRONT PORCH - CONTINUOUS

On the porch is Annie.

ANNIE
Ready to go?

LAURIE
Yep! Let's go!

The girls get in Annie’s car and drive off - being watched by Michael. Michael turns to face the house.

INT. STRODE HOUSE - NIGHT - LIVING ROOM

Pamelia and Morgan are still engrossed by the film when we hear a door in the distance creak open.

PAMELIA
Laurie?! That you hon?!

MORGAN
Laurie, grab me a cold one will ya?!

Michael enters the room,catching them both off guard.

PAMELIA
Jesus Christ! What the hell?

Morgan stands up.

MORGAN
The fuck you doing in my house?!!

Michael STABS Morgan right in the SKULL then tosses him ASIDE.

Pamelia tries to run

PAMELIA
Morgan! Holy shit!

Michael grabs her and pulls her to the fire in the fireplace.

PAMELIA (CONT'D)
(panicking,loud)
Oh god! Please don’t! Why?! Please,no!

Michael shoves her FACE right into the FIRE and watches it melt.

EXT. STRODE HOUSE - NIGHT - DRIVEWAY

Michael drives away from the house in MORGAN’S TRUCK and we see this from the P.O.V of a RING DOORBELL CAMERA.

EXT. WALLACE HOUSE - NIGHT

Michael keeps driving but STOPS when he notices something.

P.O.V of Michael - Annie is talking with MR WALLACE and MRS WALLACE who are dressed formally. Next to Annie is LINDSEY WALLACE(9)a brunette with pigtails dressed as Rapunzel.

End P.O.V

Michael gets out of the car and stands behind a tree.

MR WALLACE
Make sure she doesn’t eat too much crap food.

MRS WALLACE
Or stay up late. And make sure she showers.

ANNIE
I will!

Mr and Mrs Wallace walk away.

ANNIE (CONT'D)
What do you want to do?

LINDSEY
I want to watch a movie.

ANNIE
Ok, let's do it.

Annie and Lindsey step inside.

INT. WALLACE HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Annie and Lindsey sit down on the couch and Annie turns the TV on. Michael is watching them from a window.

ANNIE
What kind of movie do you want to watch?

LINDSEY
Something scary.

Annie flips through the channels before stopping and finding one.

ANNIE
Here watch this. *The Thing*.

LINDSEY
Is it scary?

ANNIE
Oh yeah,it’s scary but at least it's a cable TV cut.

LINDSEY
What does that mean?

ANNIE
Means it's appropriate for kids.

LINDSEY
Oh. Can I have some popcorn?

ANNIE
Sure.

Annie stands up and walks into the kitchen.

INT. WALLACE HOUSE - NIGHT - KITCHEN - CONTINUOUS

Annie pulls some microwavable popcorn from a closet pantry and tosses it into the microwave. In the B.G Michael walks over to the kitchen window. Annie pulls out her phone and dials a number,then puts the phone to her ear.

ANNIE
Hey Paul.

PAUL (V.O)
Hi Annie. What is it?

ANNIE

Pretty soon I’m going to be putting little Lindsey to bed. Want to come over?

PAUL
Sure!

ANNIE
Great, see ya then.

Annie hangs up and sets her phone on the kitchen counter.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

In a homey,warm,inviting living room Laurie and Tommy are playing with action figures. Tommy stops.

TOMMY
Laurie?

LAURIE
Yeah?

TOMMY
What’s the boogeyman?

LAURIE
No such thing.

TOMMY
You sure?

LAURIE
I’m sure.

TOMMY
But Lonnie Elam said he saw the boogeyman. At the Myers house.

LAURIE
Well Lonnie Elam said he should get his booty away from there.

Laurie’s phone buzzes in her pocket. She pulls her phone out,answers and puts it to her ear.

LAURIE (CONT'D)
Hey Marcia.

EXT. CARWELL HOUSE - NIGHT - BACKYARD - SAME

Marcia is on the other end of the call sitting in a lawn chair while ALEX CARWELL(7)and BRANDON CARWELL(7)run around dressed as Woody and Buzz Lightyear,playing tag.

MARCIA
Hey, just wanted to let you know Sarah and I made it to the Carwell house safely.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
That’s great!

EXT. CARWELL HOUSE - NIGHT - BACKYARD - SAME

MARCIA
You should come,once the kid’s in bed. I’m only two houses down.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
Maybe I will. Bye.

EXT. CARWELL HOUSE - NIGHT - BACKYARD - SAME

MARCIA
Bye!

Marcia hangs up.

EXT. STREETS OF HADDONFIELD - NIGHT - SAME

The quiet streets of Haddonfield are killed by the speeding sound of a SQUAD CAR.

INT. SQUAD CAR - NIGHT - CONTINUOUS

Brackett is driving and Loomis is in the passenger seat.

BRACKETT
Dr Loomis it’s Halloween,everyone is wearing a goddamn mask. He could be anywhere.

LOOMIS
That’s the point, Sheriff.

Static from the speaker radio comes on.

DEPUTY
Sheriff’s there’s been a homicide and home invasion on the southside.

Brackett picks up the mic piece and brings it to his mouth.

BRACKETT
Jesus, that's not too far from where Annie was.
(into mic)
What is the name of the victims?

DEPUTY
Uh, it was at the Strode residence sir.

BRACKETT
(not into mic)
Jesus I know those people,Morgan and I have been buddies since high school,Laurie’s Annie’s best friend.
(into mic)
I’ll be there soon.

Brackett drops the mic.

CUT TO:

CLOSE ON: Brackett’s foot slams hard on the gas.

EXT. STREETS OF HADDONFIELD - NIGHT - SAME

The squad car jets down the street.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

Tommy is falling asleep so Laurie changes the channel from *It's the Great Pumpkin Charlie Brown* to the local news. ALEXA RODRIGO(31)is in a TV station. A photo of Rob Caesar is superimposed on the right corner of the screen.

ALEXA
Today has been drenched in tragedy many times over. Rob Caesar,groundskeeper of the orangegrove cemetery was found dead,hanging from a tree,having been stabbed multiple times with a large knife. Authorities also revealed that the tombstone of Judith Myers was found missing,more on this graphic story as it develops.

Laurie is creeped out and shuts the TV off.

INT. WALLACE HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Annie is sitting on the couch by herself watching a more mature show as Michael watches on from a SIDE WINDOW. There's a knock at the door,Annie answers and it's PAUL(17).

PAUL
Hey babe,sup?

ANNIE
Not much.

Paul kisses Annie. The couple eventually fall onto the couch still kissing.

EXT. STRODE HOUSE - NIGHT - LATER

The squad car pulls up to the strode house. Loomis and Brackett step out.

BRACKETT
Stay behind me!

LOOMIS
Yes sir!

INT. STRODE HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Loomis and Brackett find the bodies of Pamelia and Morgan.

LOOMIS
Oh my god!

BRACKETT
Holy shit!

LOOMIS
What happened here?

BRACKETT
I don’t fucking know!

LOOMIS
Well, is there a way for you to find out?

Brackett thinks for a second.

BRACKETT
Yeah, I’ll get access to the doorbell camera. But that usually takes a few days to come through but we need it tonight.

Loomis and Brackett make a tisk-tisk sound. Brackett has an idea.

BRACKETT
I have an idea but you’ll just have to go with what I say.

INT. WALLACE HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Annie and Paul are now making out and Annie has removed her shirt. Michael makes his way silently through the front door. Michael grabs Paul’s head by the hair,pulling him off of Annie and slashes Paul’s throat.

ANNIE
Ahhhh! Paul!!

Annie runs into the kitchen.

INT. WALLACE HOUSE - NIGHT - KITCHEN - CONTINUOUS

Annie opens the kitchen door that leads to the side yard but Michael grabs her by her neck.

ANNIE (CONT'D)
(muffled,between gurgles)
Please no,no. Please

Michael stabs her in the stomach. Annie stops talking and Michael removes the knife,dropping Annie to the tile floor.

EXT.WALLACE HOUSE - NIGHT

Michael walks out of the house and walks down the sidewalk.

EXT. LIAM'S HOUSE - NIGHT - SAME

Brackett and Loomis walk up to the DUMPT LOW CLASS HOUSE. The house has PUMPKIN on the SMALL VESTIBULE.

BRACKETT
Just go with what I say, ok?

LOOMIS
Of course.

The two men step inside. Brackett and Loomis walk up to the large wooden door and knock on it. The person who opens the door is Liam Chucks, the clerk from the motel.

BRACKETT
Trick or treat Liam.

LIAM
Hey Lee,what brings you here? You seem a little old for Halloween. You want to just watch some TV?

BRACKETT

Look, these murders have been a pain in my ass and we need access to some doorbell camera footage.

LIAM
Got a warrant?

BRACKETT
Don’t need one.

LIAM
Watchu mean?

Liam notices Dr Loomis.

LIAM (CONT'D)
Wait a minute,that’s that jackass who was being a pain in my ass at my job today. Who is this guy?

Brackett and Loomis exchange glasses.

BRACKETT
Oh that’s agent Loomis. Narcotics.

LIAM
(panic)
W-Wait a minute.

Brackett and Loomis walk past Liam and enter the security office.

INT. LIVING ROOM - NIGHT - CONTINUOUS

Loomis picks up a bag containing some sort of drug paraphernalia from a COFFEE TABLE littered with MONSTER ENERGY CANS.

LIAM (CONT'D)
Wait, come on I’m parole.

LOOMIS
What have we here?

LIAM

Look, I'll do anything,I'll get your footage.

Brackett pats Liam on the back.

BRACKETT
Good man.

EXT. CARWELL HOUSE - NIGHT - BACKYARD - SAME

Marcia and Sarah are drinking BEERS they snatched from the fridge.

MARCIA
I'm hungry as hell.

SARAH
What do you want?

MARCIA
Ice cream.

SARAH
Fine, I'll get it.

Sarah stands up and walks away.

INT. CARWELL HOUSE - NIGHT - GARAGE

Sarah walks over to the fridge and opens the door. She scans around to find the ice cream.

SARAH
Ice cream,ice cream,where is the ice cream?

She finally finds it.

SARAH (CONT'D)
Ah there it is!

Sarah reaches into the fridge but suddenly Michael grabs her throat and snaps her neck.

EXT. CARWELL HOUSE - NIGHT - BACKYARD

Marcia now pulls out a CIGARETTE as Michael makes his way to her.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

Laurie is now sitting by herself on the couch. She pulls out her phone. In an over the shoulder shot we see she calls Annie.

LAURIE
Come on Annie pick up.

No answer. In another over the shoulder shot we see she calls Sarah.

EXT. CARWELL HOUSE - NIGHT - BACKYARD - SAME

Sarah's phone rings. We PAN up and see SARAH'S BODY hanging from a TREE with that rope Michael stole from the hardware store.

Michael stares at her. SFX - DOORBELL RINGS. This catches Michael's attention.

EXT. CARWELL HOUSE - FRONT PORCH - NIGHT - SAME

Linda and her boyfriend BOB SIMMS(17)are on the front porch. They step inside.

INT. CARWELL HOUSE - NIGHT - CONTINUOUS

Linda and Bob look around,all the lights inside have been turned off. We see on their faces they are extremely weirded out.

LINDA
Man this is weird. Where are Marcia and Sarah?

BOB
Who gives a shit,we got the joint all to ourselves.

Michael WATCHES them from a WINDOW.

INT. LIAM'S HOME OFFICE - NIGHT - SAME

Liam,Brackett and Loomis are now watching the screen on the monitor on Liam’s desk load.

LOOMIS
Can this go faster?

Liam looks at Loomis.

LIAM
Geez man, you're being impatient again. Christ.

Liam turns to Brackett.

LIAM (CONT'D)
Remember how I got busted for hacking into the school system about three years ago?

BRACKETT
Yeah? What about it?

LIAM
I just don’t want to get caught again. You aint gonna snitch are ya?!

BRACKETT
Of course not. Consider this an atonement buddy.

LIAM
Alright.

Eventually black and white doorbell footage of Laurie and Annie chatting.

LIAM (CONT'D)
Here we fucking go! This is what you want right?

BRACKETT
Yeah. Can you skip ahead,please?

LIAM
Sure bud.

Liam skips ahead about ten minutes and we see Michael drive away in Morgan's car.

BRACKETT
Jesus Christ,I think he's following Annie and Laurie. Good thing I know where those girls are.
(to Loomis)
I think we should go.

LOOMIS
Agreed.

Loomis and Brackett walk out of the room. Liam is pissed off.

LIAM
You're welcome ugly motherfuckers!

INT. CARWELL HOUSE - NIGHT LIVING ROOM - SAME

Linda is laying on the couch and Bob is sitting on the carpet.

LINDA
Could you get me a beer?

BOB
Hell no. Get it yourself.

LINDA
Then you aint see nothing.

Bob glances at her angrily.

BOB
Fine.

Bob stands up and runs out of the house.

EXT. CARWELL HOUSE - NIGHT - DRIVEWAY - CONTINUOUS

Bob walks out to his car and opens the truck - seeing the case of beers has been ripped open.

BOB
What the fuck?!

Bob leans against the car and pulls out a pack of cigarettes and begins smoking. He tosses the box to the floor.

Bob pulls out a glass bottle of beer and takes sips between smokes. Bob hears a shuffle behind him and turns around to a glass bottle smashing into the one in his mouth.

Pieces of glass are in Bob's mouth,he spits them out causing his lips to bleed. Bob begins choking on the tinier pieces.

Michael then takes the half of the bottle still in his hand, grabs Bob, and slams it into the top of his head. Bob slumps against his car,looking up.

P.O.V of Bob.

Bob sees Michael standing over him and everything turns red,blood seeping into Bob's eyes. The last thing Bob sees is Michael tilting his head then everything goes black.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

Laurie is still creeped out.

LAURIE
No response from Marcia or Sarah,or Annie. I think I should Linda. She might know what's going on.

Laurie calls Linda in another over the shoulder shot.

INT. CARWELL HOUSE - NIGHT LIVING ROOM - SAME

Linda answers.

LINDA
Hey Laurie. What's up?

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
Marcia, Sarah and Annie didn’t answer.

INT. CARWELL HOUSE - NIGHT LIVING ROOM - SAME

LINDA
That’s strange. I hope nothing bad happened to them.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
Well there’s been a sleuth of break ins and deaths today. I just have this bad,gut feeling.

INT. CARWELL HOUSE - NIGHT LIVING ROOM - SAME

LINDA
I heard about that. Crazy right?

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
Yeah it really is.

INT. CARWELL HOUSE - NIGHT LIVING ROOM - SAME

Linda is about to say something then suddenly Michael grabs her by the throat then begins strangling her.

INT. DOYLE HOUSE - NIGHT - LIVING ROOM - SAME

LAURIE
Linda? Are you ok? Linda?

Laurie looks at her phone screen and the phone call ends.

LAURIE (CONT'D)
This is just too weird. I’m going to have to call him.

INT. SQUAD CAR - NIGHT - SAME

Brackett and Loomis are in the squad car once again. Suddenly Brackett's phone rings but it comes on over the speaker system of the car. Brackett clicks a button on his radio.

BRACKETT
Hey Laurie,what's going on?

LAURIE (V.O)
Hi Mr Brackett,I uh. I hate to be the one to tell you this but Annie isn't answering her phone. I think you should go by and check on her.

Brackett's bottom lip begins to quiver.

BRACKETT
Thank you Laurie.

Brackett hangs up.

LOOMIS
Do you know where she is?

Brackett nods with an unsteady tremble.

BRACKETT
Yeah I do, that's where we're going.

LOOMIS
Alright.

EXT. WALLACE HOUSE - NIGHT

Note: the layout of the neighborhood is like this - on the first street is the Doyle house,two houses down is the Carwell house and behind the Carwell house is the Wallace house.

Brackett's squad car pulls up to the Wallace house,Loomis and Brackett step out then rush inside.

INT. WALLACE HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Dr Loomis and Brackett discover Annie and Paul slain.

BRACKETT
Oh god no. Annie.

Brackett slumps to the floor. Brackett begins to cry.

BRACKETT (CONT'D)
No! Annie!

Brackett pulls out his revolver from his belt. This makes Loomis uneasy.

LOOMIS
Sheriff? What are you doing.

Brackett reaches out to hand Loomis the pistol.

BRACKETT
Here take this.

LOOMIS
(confused)
What? Sheriff, I can’t.

BRACKETT
Take it! Go! Kill that motherfucker!

Loomis takes it reluctantly.

LOOMIS
Ok I will. Will you be fine here? Maybe you should step outside.

Brackett nods.

BRACKETT
I’m going to have deputies stay here. I’m going to go tell my wife before someone else tells her.

Loomis nods and walks out.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS - TOMMY’S ROOM - SAME

Laurie is looking at Tommy who is asleep in bed. The door is ajar.

LAURIE
Sleep tight.

Laurie walks away. LINGER on Tommy.

EXT. DOYLE HOUSE - NIGHT

Laurie steps out of the house and begins making her way down the sidewalk to the Carwell house. She is visibly suspicious,the lights are off.

EXT. CARWELL HOUSE - NIGHT - DRIVEWAY - CONTINUOUS

Laurie steps onto the property,confused.

LAURIE
Linda? Bob?

Laurie walks onto the front porch.

EXT. CARWELL HOUSE - NIGHT - FRONT PORCH

LAURIE
Marcia?! Sarah?!

Laurie knocks on the door. No response.

She pushes it open and steps inside.

INT. CARWELL HOUSE - NIGHT - LIVING ROOM - CONTINUOUS

Laurie enters the living room. It’s quiet. Too quiet.

LAURIE
Guys if this is some kind of joke,it’s really not funny.

No response.

LAURIE (CONT'D)
Come on guys, quit it.

No response.

LAURIE (CONT'D)
You can come on out now.

Laurie turns to face the stairs and begins walking up them.

INT. CARWELL HOUSE - NIGHT - UPSTAIRS HALLWAY

Laurie sees the only beacon of light in the entire house - the soft glow of what seems to be a candle coming from the MASTER BEDROOM. Laurie pushes the door open.

INT.CARWELL HOUSE - NIGHT - UPSTAIRS - MASTER BEDROOM - CONTINUOUS

Laurie lets out an audible gasp.

P.O.V of Laurie

Linda's body is lying under the JUDITH MYERS tombstone. Bob's body is hanging from the ceiling with a cord and a SILVER SHAMROCK MASK adorns his dead face. The "candle" is a Jack-o-Lantern.

End P.O.V

Laurie begins whimpering and crying. She runs over to Linda's dead body.

LAURIE
Linda! No this can't be,this can't be real. Please,Linda no!

Michael emerges from the shadows and raises his knife above his head but Laurie turns around,sees Michael,screams and runs out of the room.

This causes Michael to stab the mattress of the bed.

INT.CARWELL HOUSE - NIGHT - UPSTAIRS HALLWAY - SAME

Laurie is about to go down the stairs when the body of MARCIA crashes through the attic and falls onto Laurie,causing Laurie and Marcia's body to fall down the stairs. Laurie is crying hysterically now.

Laurie tries to get her bearings and is able to get Marcia's body off her.

Laurie glances over to the living room and sees the bodies of Alex and Brandon Carwell with their throats slashed and arranged haphazardly on the COUCH which is soaked in BLOOD. Laurie lets out this blood-curdling scream.

Laurie looks up and sees Michael making his way down the stairs.

LAURIE
Oh god!

Laurie runs out of the house.

EXT. CARWELL HOUSE - NIGHT - CONTINUOUS

Laurie runs up to the HOUSE in between the Doyle and Carwell house and bangs on the door. A light inside turns on.

JANE(51)a scruffy gray harried woman peers out through the curtains of the home and just gives Laurie a look.

LAURIE
(yelling,top of lungs)
Please! Help! Please! Help me!

Jane walks away and shuts the light off. This leaves Laurie shell shocked.

LAURIE
What? No!!!!

Laurie walks over to the Doyle house.

EXT. DOYLE HOUSE - NIGHT

Laurie pounds on the door just as Michael emerges from the Carwell house.

LAURIE
Please Tommy,let me in!

She keeps pounding on the door. Eventually Tommy opens it,sleepy,rubbing his eyes.

TOMMY
What is it?

LAURIE
Just let me in the fucking house!

Tommy steps aside so Laurie can enter.

INT. DOYLE HOUSE - NIGHT - CONTINUOUS

Laurie slams the door shut and locks it.

TOMMY
Laurie. I-I'm s-scared.

LAURIE
I know.

TOMMY
What are we going to do?

LAURIE
I'm going to call the police.

Laurie pulls out her phone to call the police but suddenly Michael's hand PUNCHES through the front door,finds the lock and unlocks the door.Laurie and Tommy rush up the stairs.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS HALLWAY - CONTINUOUS

Laurie scans the hallway with efficiency and sees a linen closet. She points to it.

LAURIE
Go there.

Tommy nods,too scared to speak. Tommy hides in the closet and Laurie puts some nearby CARDBOARD BOXES in front of it. Laurie runs into TOMMY'S BEDROOM.

INT. DOYLE HOUSE - NIGHT - TOMMY'S BEDROOM - UNDER TOMMY'S BED

Laurie hides herself under Tommy's bed. Michael enters the room. Laurie hears Michael open the closet and pull almost everything out of it.

Laurie looks around and sees - a wooden BASEBALL BAT.

INT. DOYLE HOUSE - NIGHT - TOMMY'S BEDROOM - CONTINUOUS

Michael is still looking around the closet when BAM - Laurie bashes the bat on top of Michael's head. She keeps hitting him until blood starts dripping from the nose and eye holes of Michael's mask.

LAURIE
(in between hits,yelling)
Die you stupid fucker! Die! Die! Die! Die! Die! Die! Die! Die you mother fucker!!!! Die!!!!!

With one last powerful hit Laurie knocks Michael out. Laurie has angry,primal expression on his face and runs out of the room but not before dropping the bat.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS HALLWAY - CONTINUOUS

Laurie moves the boxes and opens the linen closet. Tommy is sitting in a fetal position rocking back and forth.

TOMMY
Is he still out there?

Laurie shakes her head.

LAURIE
I killed him.

TOMMY
You can't kill the boogeyman.

As soon as he says this Michael makes his way out of the room.

LAURIE
Tommy go outside!

TOMMY
But!

LAURIE
Just do it! Now! Hurry!

Tommy bolts down the stairs.

INT. DOYLE HOUSE - NIGHT - DOWNSTAIRS - LIVING ROOM - CONTINUOUS

Tommy runs out of the house.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS HALLWAY

Laurie sees in the LINEN CLOSET a CLOTHES IRON. She swings it by the CORD and hits Michael in the head with it. It shatters and Michael stumbles.

Laurie kicks him so he hits the ground. Laurie runs into A GUEST BEDROOM.

EXT. STREET - NIGHT - SAME

Dr Loomis is driving down the street in Bracketts squad car,we see that some cop cars are behind him,blocking that end of the street. Suddenly Tommy walks up to Loomis’s car.

Loomis stops and rolls down a window.

LOOMIS
What is it?

TOMMY
The boogeyman! He’s trying to kill Laurie! He’s in my house and he’s trying to kill Laurie!

LOOMIS

Which house?

Tommy points to his house. Loomis nods,steps out of the car and runs in that direction.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS - GUEST BEDROOM - SAME

Laurie grabs a WIRE HANGER from the closet and sticks it into Michael's eye. Michael grabs the eyehole of his mask as BLOOD drips from it.

Michael slashes his knife around at Laurie. Suddenly Loomis comes in.

LOOMIS
Michael, stop!

Michael stops. Loomis slowly begins setting the gun down on the ground.

LOOMIS (CONT'D)
I'm not going to hurt you.

Michael just stands there imposingly as a HUGE BURST of LIGHT comes in through the window,fragmented by the BLINDS.

EXT. DOYLE HOUSE - NIGHT - FRONT YARD - SAME

Deputy Carlson is standing outside,holding a sniper and a LARGE MEGAPHONE.

CARLSON
(megaphone)
Do not move. We have you surrounded.

INT. DOYLE HOUSE - NIGHT - UPSTAIRS - GUEST BEDROOM - SAME

Michael turns to the window.

LOOMIS
Michael please.
Laurie just watches.

LOOMIS (CONT'D)

Please!

Suddenly Michael grabs Loomis by the neck and shoves him onto the wall and raises his knife. Loomis suddenly Michael pulls Michael’s mask off his head.

LOOMIS (CONT'D)
Michael! Stop!

Michael just looks at him.

MICHAEL
No!

Michael stabs him then shoves him inside. Suddenly TWO MALE SWAT OFFICERS in their 20’s run into the room.

SWAT.#1
Put your hands up! Now!

Michael charges at them but they pump full of lead,putting holes in his jumpsuit and falling onto the bed,which snaps and breaks(could be a cot). **MICHAEL IS DEAD.**

We pull out from the ROOM and reach the hall. FREEZE.

CUT TO:

EXT. MYERS HOUSE - DAY - BACKYARD

We are watching GRAINY HOME VIDEO’S of Michael running around with his toys,smiling,being a goofy kid.

JUDITH (O.C)
Say bye to the camera!

Michael looks at the camera and waves.

MICHAEL
Bye!

FADE TO BLACK:

THE END…for now